



Rijeka, 21 June 2024

Dear Colleagues!

We are pleased to announce that the Department of Croatian, Faculty of Humanities and Social Sciences, is organising the 14th *Rijeka Philological Days*, a biennial scientific conference attracting not only experienced researchers, but also those who have just started doing scientific research. To date, twelve conference proceedings have been published, with the thirteenth about to be published.

The upcoming *Rijeka Philological Days* will introduce two organisational innovations: The conference is moved from autumn to spring, and apart from individual presentations, panel discussions may also be organised.

**A) Presentation types:**

- a. Individual
- b. Panel

Each individual presentation should take no more than 20 minutes.

Panels are dedicated to the presentation of results of smaller research groups with a common topic. No less than three, and four authors at most may participate in a panel, but presentations may also be co-authored. Each panel is assigned a coordinator responsible for its organisation and application, as well as a moderator in charge of the structured discussion. The coordinator and moderator may participate as presenters in the panel, while the moderator may also be an expert who does not present, but is well-versed in the topic of discussion. The duration of each panel (presentation and discussion) is limited to 90 minutes, and the presentations may be published as individual papers.

**B) Thematic units:**

1. ***Of Their Own Free Will and by a Woman's Hand: On the 400th birth anniversary of Ana Katarina Frankopan Zrinski and the 100th***

**anniversary of “Ženski list” (Women’s Gazette), the first Croatian magazine for women, edited by Marija Jurić Zagorka**

- Reading, writing, and translating women in the Frankopan and Zrinski family
- *Štilnice* (Readers): Female reading audience and literary culture
- *Chosen by the Heart*: Letters to women and female letters
- Marija Jurić Zagorka in collective memory
- Marija Jurić Zagorka and her legacy in Croatian culture
- Marija Jurić Zagorka – writer, journalist, activist
- From the *Women’s Gazette* to *online* portals and female authorship: Feminist discourse in Croatian literature and non-fictional prose
- Known and unknown heroines of Croatian literature and culture
- Female manuscript culture
- Women in the literary canon
- Etc.

**2. Transgression in Philology**

- “Normal” in literature and language
- Transgression and morality
- Transgression and identities (gender, national, ethnic, racial, class, age, etc.)
- Posthumanism and literature
- Literary anthrozoology
- Gender linguistic practices in public and official communication
- Transgression of the gender binary and linguistics
- *Queer* literature and linguistics
- Transgression in language
- Language and gender identities
- Gender transgressive forms in the source and target language
- Transgressiveness of gender marking practices
- Etc.

**3. Miscellanea philologica**

This unit encompasses other philological topics.

Following the review process, presentation topics will be published as papers in the *Rijeka Philological Days 14* proceedings.

**C) Conference time and date:** 10 -12 April 2025

**D) Conference venue:** Faculty of Humanities and Social Sciences in Rijeka (University Campus, Trsat), Sveučilišna avenija 4, 51000 Rijeka.

**E) Important dates:**

- a. Applications with abstracts will be accepted by 7 October 2024 (application form is attached).
- b. By 14 October 2024, participants will receive the second notification with confirmation of topic acceptance and information on participation fee payment.
- c. By 1 February 2025, early participation fee payment.
- d. From 10 to 12 April 2025, get together in Rijeka.

**F) Participation fee:**

Participation fee is €120, i.e., €100 (concluding with 1 February 2025) for early payment. For postgraduate students the participation fee is €80 for early and €100 for late payment, respectively. Participation fee is to be paid by all presenters, regardless of type of presentation. Participation fee serves to cover the costs of conference materials, printing of the conference proceedings, and coffee breaks.

Visit to the Interpretation and Visitor Centre Kraljevica on the Cultural-Tourist route *Putovima Frankopana* (Roads of the Frankopan) and group dinner are paid €40 in addition to the participation fee.

**G) Conference languages:**

Presentations may be given in one of the Slavic languages, as well as in English, Italian, and German.

We kindly invite you to apply a presentation or panel topic for the 14th *Rijeka Philological Days*! Please send the attached application form with the topic title and abstract in the language of the presentation and English to [rfd@ffri.uniri.hr](mailto:rfd@ffri.uniri.hr) no later than **7 October 2024**. Received applications will be reviewed by the *Rijeka Philological Days* Programme Committee, which is comprised of our Department members and renowned colleagues from Croatia and abroad, who are experts in the areas listed. By 14 October you will receive the topic acceptance confirmation.

We are looking forward to meeting you in Rijeka, with regards!

**On behalf of the Organisation  
Committee:**

Assoc. Prof. Anastazija Vlastelić, Chair

**On behalf of the Programme  
Committee:**

Prof. Sanja Zubčić, Chair

**Contact information:**

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Eduard Martinčić)